

TREASURES OF THE FOREST

- A STUDENT IDEA COMPETITION

KOJA/KOYA - JURY REPORT

Treasures of the Forest – Student competition Koja/Koya – JURY REPORT

The student competition Koja/Koya is part of the event Treasures of the Forest about the forest as a resource, organised in Tokyo, Japan in March 2016.

In collaboration between Sveriges Arkitekter (Swedish Association of Architects - SAA) and Japan Institute of Architects (JIA) architecture students from both countries have been invited to participate in an idea contest about what happens when one of the treasures of the forest inhabits the city.

The task was to present a concept for a fully wooden Koja/Koya, in order to address the question: How can a manmade commonplace – a Koja/Koya – show the potential of the treasures of the forest?

The main idea is to explain how a Koja/Koya can contribute to the city and what happens when the Koja/Koya is placed in an urban context.

The Koja/Koya should only be constructed of wood. The students were asked to describe how the Koja/Koya relate to the surrounding and how it is supposed to be used and by whom. They should also, in their proposal, explain the construction of the Koja/Koya and how it affects its setting and context.

There were 21 proposals from both countries and JIA and SA formed the jury group to assess presentations with cross-over manner, the Japanese jury assessed the 16 competition entries from Sweden, and the Swedish jury the 5 competition entries from Japan.

The criteria were broad – from the "Quality of architectural design" to "Principle of sustainability" – but the main point accentuated by both associations is the open question "how can the treasures of the forest become a new typology in an urban context within the dense city centre?"

Swedish jury (assessment of competition entries from Japan)

- Jonas Elding, arkitekt SAR/MSA, Elding Oscarson architects
- Erik Persson, arkitekt MSA, General Architecture architects
- Sandra Frank, Chief Marketing Officer and Member - Board of directors, Folkhem
- Susanne Rudenstam, General Director Swedish Wood building Council, Träbyggnadskansliet
- Erik Hjærtfors, Lövsjö Loghouse, appointed by The Swedish National Forest Programme.

The jury in Stockholm, Sweden has decided to give the first prize to the proposal:

"The Proliferating hut – a Dynamic Reminder of Life" by Mr Ittidej Lirapirom and Mr Luca Marulli, full-time students at University of Tokyo, M1, Obuchi Lab.

"The Proliferating hut" is a poetic proposal, that rouses curiosity and inspires. The proposed Koya/Koja acts like a living organism within the dense city, proposing a place for contemplation, inspiration and serenity. The structure is assembled from wooden battens forming an artificial glade where light, scent, sound and tactility, reminds of the forest.

The jury appreciates the sculptural approach and the exploration of the spacious and sensuous qualities of architecture, interpreting the Koja/Koya as an installation.

The Jury in Tokyo and the Jury in Sweden also decided to give 4 special mentions, for well-developed projects with considerate detail and imaginative concepts to the proposals:

"Izakoya", by Petter Holm, Exchange student from KTH Stockholm, at the Tokyo Institute of Technology, Japan.

"A light memory" by Agnes Gidenstam, Chalmers, Sweden

"Back to the roots" by Malin Bjärkstедt och Lisa Salers, UMA – Umeå, Sweden

"The Anthill / please build freely" by Daniel Karlsson and Erik Widell, Chalmers, Sweden

Japanese jury (assessment of competition entries from Sweden)

- Magnus Robach, The Ambassador of Sweden to Japan
- Dr. Naoto Ando, professor emeritus of Tokyo University
- Taro ASHIHARA, JIA president
- Yutaka UENAMI, JIA Kantokoushinetsu chapter president
- Sumito TAKASHINA, JIA international committee chairman
- Motoki KOSAKA, JIA international committee member

The jury in Tokyo, Japan has decided to give the first prize to the proposal:

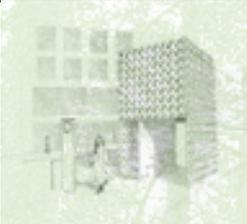
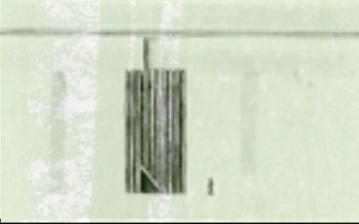
"A roof" by Mr Arvid Carltröm and Mr Axel Jogefalk, Kungliga Tekniska Högskolan – KTH, Stockholm.

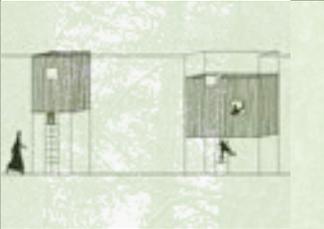
"A roof" attracts the jury with the beautifully elaborated roof with reference to Skogskapellet in Skogskyrkogården in Stockholm. This idea gives us a strong imagination to preserve the calm atmosphere in the "forest" realized in the very centre of the city, giving a relaxation to urban stressful life. The smoke from the chimney appeals not only the existence of the fire place to warm the mind and the body of the people, but it also connotes the ephemeral and re-incarnation of human life when looking at the smoke from the chimney of the crematorium, resulting in the high evaluation respect with the well-expressed images of the calm treasures of the forest.

Sveriges Arkitekter
Swedish Association
of Architects

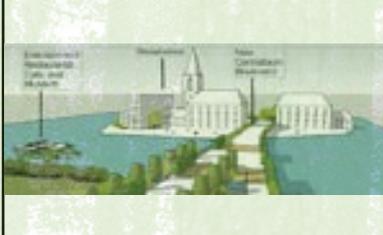


Entries from Sweden (16) Assessed by the Japanese Jury

1		SPECIAL MENTION A LIGHT MEMORY	Agnes Gidenstam
2		PRIZE WINNER, SWEDEN A roof	Arvid Carlström Axel Jogefalk
3		a whiff of the forest	Henrik Almquist
4		SPECIAL MENTION Back To the Roots	Malin Bjärkstedt Lisa Malers
5		Birch Hideaway	Käbi Noodapera Ramel
6		Craft to the forest	August Håkansson Orsvall
7		Cuckooya	Martina Rehn Ludvig Bratt
8		6647 KG CO2	Rickard Ramberg

9		Koyan	Emma Magnnsson Julia Dandebo
10		Ma Mellanrum	Freja Elvin-Nowak Daniel Jan Martin
11		Play it natural	Hussein Chith
12		SPECIAL MENTION THE ANTHILL/PLEASE BUILD FREELY	Daniel Elis Karlsson Erik Widel
13		Tree temple	Josefin Hellström Olsson Amanda Rydenstam
14		unknown	Per Hultcrantz Erik Hedborg
15		urban koya 92	Teodor Losman Nädele
16		View-A treasure on a rooftop	Jonathan Berglund

Entries from Japan (5) Assessed by the Swedish Jury

1		<p>Roots×KOYA</p>	<p>Kengo Kawagashira</p>
2		<p>LOCK HOUSE</p>	<p>Tu Shuangni Lin Schule Zhang Shangwei</p>
3		<p>PRIZE WINNER, JAPAN</p> <p>Proliferating hut</p>	<p>Ittidej Lirapirom Luca Marulli</p>
4		<p>Future Treasure of the forest in Centralbron Boulevard</p>	<p>Prudsamon Kammasorn</p>
5		<p>SPECIAL MENTION</p> <p>Izakoya</p>	<p>Petter Holm</p>