

STUDY CAMPUS OF THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

SUMMARY OF THE COMPETITION BRIEF

The content of this Summary corresponds to the essence of the official Competition Brief, but doesn't present the Competition Brief in its full extent. In case of any mismatch, the official Competition Brief holds true and should be followed.

For all the documents of the Competition, visit

https://pirkimai.eviesiejpirkimai.lt/app/rfq/publicpurchase_frameset.asp?PID=225507&B=PPO&PS=1&PP=notices.asp



Competition promoter:

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General information:

The Competition is being organized in conformity with the Public Procurement Law of Lithuania, Regulation of the Architectural competitions organization (adopted by Architects Association of Lithuania) and Rules of Simplified Public Procurement (by Lithuanian Academy of Music and Theatre).

All the documents, queries, answers, comments and specifications will be published in Central Informative System of Public Procurement CVP IS (by Lithuanian Public Procurement Office): <https://pirkimai.eviesiejipirkimai.lt>. Some of the information would be published additionally at the website of Architects Association of Lithuania (www.architektusajunga.lt) and Vilnius municipality website www.vilnius.lt

The official Competition language shall be Lithuanian. The explanatory text should be written in Lithuanian and English.

THE PURPOSE AND TASKS OF THE COMPETITION:

Address: T. Kosciuškos St 9B and Olandų St. 21A, Vilnius.

Size of the lot: ca 4.75 ha.

The aims.

The new study campus of Lithuanian Academy of Music and Theatre would be a unique complex of premises for studying, creating and representing music, theatre, dance and cinema arts in Lithuania. The complex will fulfil the needs of Academy (high-level premises for studies, research and services will be built) and will become a cultural hub in Vilnius city: public spaces and premises, such as concert, theatre, cinema, and dance halls would attract citizens and tourists.

The campus will be built in the derelict area of the War museum therefore it will give totally new quality, content and image of this part of the Old Town. Also it will contribute to the attractiveness and public accessibility of the adjacent historic site – a complex of Vilnius castles.

The Academy campus would be a new, **concentrated hot-spot of culture and creativity** in Vilnius city, combining production and enjoyment of high-level culture, attracting young and established talents, citizens and tourists.

The campus would **be the only institution of this type** in Lithuania, acting as a hotbed for a collaboration of different, but closely related types of art: music, theatre, cinema, and dance.

A functional combination of various public premises, such as **concerts, theatre, cinema and dance halls** would create **a unique venue for representing various performing arts and artists** and attracting visitors from Lithuania and abroad.

The participants of the competition are expected to suggest urban, functional solutions, and a representative, but respectful to the historical and natural context, architectural image of the new campus.

Program (ca 16 000 built sq m in total):

- Concert, theatre, cinema, dance halls
- Faculties of music, cinema and theatre
- Premises for administration and research center with a library
- Students' dormitories
- Cafe
- + open air public spaces

Historical background

The territory is located at the base of the Kalnų park (the complex of hills belonging to historical Vilnius castle system) hills, near the junction of Olandų and T. Kosčiuškos streets. Recently it was dedicated to the museum of Vytautas Didysis war museum. In 19th century relief of the lot was altered due to the works related with the construction of tsarist fortification. Historical maps show that even before that the terrain was housing powder-magazines and Parako (Powder) street was crossing the territory. Today the territory is isolated from the city's structure: it lacks infrastructure for pedestrians and connections with recreational system of the city nor the Kalnų park.

After executing preliminary archaeological analysis of the territory, no significant findings were discovered. There are some buildings (19th- 20th century) in the territory, however it's not obligatory to keep them. The whole territory is in third zone of the Old town of Vilnius (historic suburbs). The Southern border is coincident with the border of the State Cultural Reserve of Vilnius Castle (<http://www.vilniauspilys.lt/reserve/>). The adjacent territory (0.85 ha) that belongs to the State Cultural Reserve of Vilnius Castle is currently being used to store the artefacts and in future could be used as a part of public space of the whole complex. The Participants are invited to analyze both territories together.

Adjacencies. Adjacent territory in North-West part belongs to the Lithuanian Police School, and has a stadium incorporated. There are some plans to build sports facilities here in a future.

There are two main art and music schools located in the adjacent territory in the North: National M. K.Čiurlionis art school and Music school of B. Dvarionas.

As a preparation stage for the open architectural competition, a local architectural workshop was held (2014, organizer Architects Association of Lithuania) in order to specify the program and set the requirements for the architecture. The results of the workshop (recommendations) are integrated into the Competition Brief. (for more info see Appendix No. 9)

Requirements to the future Study Campus:

Urban design: to integrate the territory into the city's structure, to generate visitors' flows; to create an image of creative public centre; to consolidate cultural, educational potential of the future campus, adjacent music school of B. Dvarionas, art school of M. K. Čiurlionis and territory of National museum; to connect the campus' territory with State Cultural Reserve of Vilnius Castle and the city centre; to create a convenient system of access to the territory via public, private transport, pedestrian and bicycle paths.

- It is recommended to restore the Parakas street, however it should not become an axis transit through the territory. It should let the traffic into the territory from T. Kosčiuškos and Olandų streets but the inner part of the Parako street should be designated to pedestrians and cyclists only.
- A moderate parking (for staff and guests) should be designed inside the territory. Visitors could park their cars in the adjacent parking lots (e.g. the one in Olandų street)

- A pedestrian crossing at Olandų street should be designed
- It should be possible to cross the territory through for pedestrians (connecting T. Kosčiuškos and Olandų streets and the State Cultural Reserve of Vilnius Castle)
- Each part of the campus should be accessible by car
- Pedestrian paths should connect the campus with the State Cultural Reserve of Vilnius Castle, the Old town.
- Pedestrian paths should connect the campus with the music school of B. Dvarionas and art school of M. K. Čiurlionis
- It is recommended to use M. Dobužinskio street for pedestrians
- Bicycle parking should be present in the territory.
- The built mass in the territory should be compact, leaving space for possible future extensions.

Heritage: to preserve and highlight historic values of the campus' territory and adjacencies. The design of the new campus shouldn't degrade the landscape of the State Cultural Reserve of Vilnius Castle, overall composition of this part of the city and valuable panoramas.

- It is recommended to restore the historic Parakas street
- The chapel should be preserved and adapted to fulfil today's needs
- In order to preserve and respect the relief of the State Cultural Reserve of Vilnius Castle, the building mass at the foot of the hill should be minimal; it is recommended to leave a reasonable distance between the buildings and the slopes.
- The buildings shouldn't compete visually with the natural elements: the Three Cross hill, Plikasis hil and other hills;
- Having in mind future archaeological research, it is recommended to suggest a way of exposing possible findings in the territory
- It is necessary to secure the qualities and character of valuable panoramas observed from the tops of the adjacent hills and points in the city, indicated by General plan of Vilnius City 2015. The "fifth facade" should be designed carefully.

Program, functionality: to create convenient systems of spaces, premises and connections, integrating educational, creative and social activities.

- The implementation of the project should be divided into stages, corresponding to the sequence (1. Theatre and cinema faculty; 2. Academic premises; 3. Music faculty; 4. Halls; 5. Dormitory;

Participants are free to determine the implementation stage of Administrative building/premises)

- The premises should be grouped (see App. No.2)
- Separate buildings should be connected with each other (corridors, galleries, tunnels etc.) according to the need (see App. No.2)
- The buildings should not exceed 3 storeys. The height of the concert, theatre and other halls should correspond to the technological requirements. The intensity – 40%
- It is recommended to avoid underground public premises, passages and other intensively used spaces.
- The majority of premises which are destined to musical, cinema and theatre activities a special acoustic and sound isolation should be present.

Integration of public interest: to create accessible, welcoming outdoor and indoor spaces with scientific, educational and public activities differentiated.

To create differentiated blocks of public (the halls) and academic (faculties, administration, and dormitory) premises. However, these zones shouldn't be isolated physically (fences, etc.). Public spaces should be accessible to all the citizens and tourists.

Architecture: to create high quality architecture, respecting existing urban, natural and historic context.

Clear urban-architectural concept, strong identity is expected. The architectural image should represent Lithuanian Music and Theatre academy. The architecture shouldn't be insolent; however it should state its own presence and shouldn't be hidden in the relief.

It is recommended to design separate buildings, not one structure.

A presence of representative public space, emphasizing the cultural and social role of the Academy would be an advantage for a design.

The complex will be exposed to the views from above; therefore the architectural quality of the "fifth facade" is important;

It is recommended to respect and expose existing relief – underground spaces, artificial terraces or retaining walls should be avoided;

As Olandų street is an important axis of the visual perception of the territory and connection of the campus and the city, it is important to emphasize visual connections between Olandų street, the campus' buildings and the relief of the adjacent hills.

Rationality, exploitation: to create premises, corresponding to high sustainability standards; to integrate innovative solutions that would help to reduce maintenance costs. To plan the

implementation of the project in stages, bearing in mind that first-stage buildings would be used (therefore conditions for work should be sufficient) while construction works would be carried on. **The cost:** the cost of the Study campus should not exceed 36 millions of Euros.

EVALUATION CRITERIA:

Urban design (33.33%)

Integration of the territory into city's structure: functionality and logic of connections between the designed territory and the adjacencies (State Cultural Reserve of Vilnius Castle, the Old Town, the residential areas of Antakalnis, Paupys); potential to generate flows of visitors;

Synergy with other cultural institutions: convenient and logic system of various cultural institutions (adjacent music school of B. Dvarionas, art school of M. K. Čiurlionis and territory of the National museum); solutions, fostering collaboration of all these institutions.

Rational connections with the city and movement inside the territory: priority to pedestrians and cyclists in the territory; convenient and flexible (having in mind different traffic during the events and on the daily basis) scheme of car parking; convenient access to the territory, rational regulation of flows of different groups (students, staff, tourists, citizens, visitors of the events).

Functionality, sustainability, rationality (33.33%)

Functionality of the premises and spaces of the Campus: conformity with a program and specific (acoustic) requirements of the premises; convenience of the connections between the buildings, premises and spaces; ergonomics of the premises; flexibility (according to the program);

Coherence between the interests of the Academy's society and public interests (citizens, tourists): convenient access to all the visitors, differentiating spaces dedicated to the Academy, public spaces and spaces where the Academy and the society meets;

Rational use of resources, sustainability: rational energy consumption; rational implementation of the project; low maintenance costs.

Architecture (33.33%)

Visual harmony of the composition with natural and urban surroundings: impact on valuable landscape of State Cultural Reserve of Vilnius Castle, overall urban composition of this part of the city and valuable panoramas: harmony of volumes, scale, height, silhouette and the natural elements, urban environment and panoramas; solutions helping to protect, emphasize or create valuable visual connections.

Idea of the architectural design, architectural quality of spaces, appearance: strength and representativeness of the architectural image: correspondence to the concept of cultural, creative, educational centre; originality of the design; innovativeness; harmony and attractiveness of composition, volumes and spaces; quality of the "fifth facade", its harmony with the context.

Approach towards the heritage: preservation and enhancement of cultural heritage and history (existing historical buildings, urban scheme, adjacent lot of National museum), adapting it to today's needs.

SCHEDULE:

- Competition promotion date: 25 February 2015;
- Deadline for submission of queries: until not less than 4 days left until the submission of the Entries;
- Deadline for submission of answers to queries: until not less than 1 day left until the submission of the Entries;
- Registration and submission of Competition Entries: **2015 April 30, 3:00 p.m.** (Lithuanian time)
- Jury session: 2 weeks after the submission of Entries
- Public exhibition of works in Vilnius: 4 days after the submission of Entries. The exact venue (preliminary venue – Kalvarijų St. 1, Vilnius) and opening date will be announced in due course.

SUBMISSION REQUIREMENTS:

Each of the Participants, individuals or teams, has the right to participate in this Competition with only one Competition Entry.

(For more information for the technical requirements of the material submitted see the Annex "Technine specifikacija" and the official Competition Brief, 5)

Delivery and content of the entry (see 5). Competition Entries shall be submitted anonymously.

By submitting their Competition Entry the Participants accept the terms and conditions of the Competition.

THE JURY:

1. Representative of Lithuanian Academy of Music and Theatre; Chairman
2. Representative of Lithuanian Academy of Music and Theatre
3. Architect, Board member of Architects Association of Lithuania
4. Architect, member of Architects Association of Lithuania
5. Architect, member of Architects Association of Lithuania
6. Architect, Estonia

7. Representative of Department of Cultural Heritage under the Ministry of Culture of Lithuania

8. Representative of the Vilnius' municipality, architect

The decision of the Jury shall be made by a majority vote. Other experts can be invited as consultants (under initiative of the Promoter, Organizer or request of the Jury). Visiting experts shall not participate in the voting.

AWARDS:

I prize - 5792 Eur

II prize - 4344 Eur

III prize - 2896 Eur

The jury awards all the prizes, the whole sum of prize money has to be distributed.

PARTICIPATION IN THE COMPETITION

Architects and urban planners (i.e. author teams) will be entitled to participate in the Competition provided they meet the requirements: he/she (or a legal entity) has not previous conviction; he/she (or the office) has a legal right to provide architectural, design services; he/she (or the office) has an experience (a contract of technical project (or implemented part of an ongoing project) of value equal or more than 14481 Euros. The contract (or implemented part of an ongoing project) should be carried through during recent 3 years (until the deadline of the submission of entries of this Competition) or since the existence of the office, in case the office is operating less than 3 years. (for more info see the Competition Brief, Section 5)

Should the Participant whose entry is accepted to the Competition fail to meet the professional qualifications, he/she shall be disqualified.

Teams / individuals, willing to obtain full documentation of the Competition and to participate in the Competition, have to register in CVP IS system (<https://pirkimai.eviesiejipirkimai.lt/>). Only registered participants can submit their Entries to the Competition.

QUERIES AND ANSWERS

Registered Participants shall send their queries regarding Competition Brief in writing via CVP IS system. There should be an Article (or Appendix) of the Competition Brief specified in each query. Answers shall be sent to all the registered Participants, keeping the anonymity of the questioner. The queries will be accepted until not less than 4 days left until the submission of the Entries.

NEGOTIATION AND CONTRACT WITH THE WINNERS

The Buying Organization shall enter into negotiations with the authors of the winner(s) of the 1st prize with a view to further proceed with the Architectural part of the Technical project.

If no agreement is signed with the selected team (I prize winners), a new negotiations shall be carried out with the authors of other awarded Competition entries (II or III prize winners respectively).

The contract of the Architectural part of the technical project shall include the condition that the whole Technical project would be prepared by the General designer and the selected team of this competition would collaborate with the General designer while preparing the Technical project. The General designer would be selected during a new public procurement competition that would be organized after this Competition. The Technical project would comply with the Project proposals (the solutions of the awarded entry of this Competition which authors would sign the Contract).

PUBLICITY AND EXHIBITION OF COMPETITION ENTRIES

The authors retain their moral rights to the awarded Competition Entries. Participants agree that the awarded Competition Entries shall become the exclusive property of the Promoter. The economic rights to the awarded entries shall belong to the Promoter indefinitely.

An exhibition of all the entries would be open not later than in 4 days after the submission of Entries. Preliminary venue – Kalvarijų St. 1, Vilnius. Depending on the extent of the exhibition, the venue may change (if so, it would be announced).

The authors of unawarded and disqualified entries will be able to take over their entries (the time will be announced).