

ACPP, Jaipur 2019
“Adaptive Reuse of Heritage for Tourism”

Outcomes of the Workshop

1. Heritage structures are reservoirs of knowledge as they contain the history of architectural aspects, social aspects and technological aspects of that region. It is our duty as Architects to preserve them.
2. Architects shall be well aware of the Heritage of their region and shall promote and employ the craftsmen who are well versed with the traditional methods of construction.
3. Architects shall encourage and promote the Traditional Local Artists and their artworks in all their projects, irrespective of the nature of project.
4. Architects shall teach their staff and send them for Heritage Workshops so as to sensitise them about the traditional methods of construction.
5. Architects shall encourage clients to preserve and rejuvenate their heritage properties and help them to become sustainable entities.
6. Architects shall discourage any form of demolition of respectable Built Heritage and devise methods of its adaptable reuse so as to encourage the Government or Private client to preserve and reuse the built form.
7. Architects shall come up with innovative structural systems to preserve the older heritage and increase its build able capacity.
8. Architects shall share their traditional knowledge with colleagues across borders to propagate good construction practices within the Arcasia region.
9. Architects shall write and Document their experiences with Traditional methods of Architecture and Heritage structures. This documentation can thus be shared on a single portal of Arcasia.
10. Architects shall report to relevant authorities about disregard and misuse of various Built Heritage across their region and suggest methods for their rejuvenation.
11. Arcasia to create its own ‘Heritage Charter’ on the basis of various European charters to help architects to follow a set guidelines which are conducive to our region.
12. Architects to identify the various Heritage communities living around them and work towards the preservation of not just the buildings but of the cultural and social parameters which build the community.